

The background features a large white circle in the center, which is partially overlaid by a dark blue shape at the bottom and two vertical bars on the sides: a light blue one on the left and a light pink one on the right.

MEGS CULLEN'S TECH PORTFOLIO



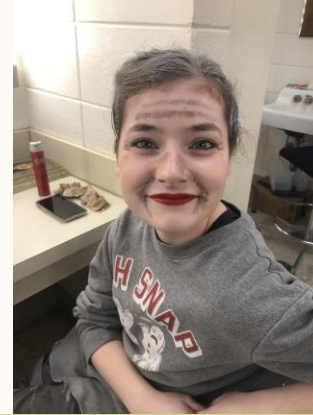
PLANS AND PASSIONS

In the future, I am hoping to work in the film and theatre industry where I will focus on costumes and makeup. I also want to look into directing and writing.

BEST SKILLS AND JOBS



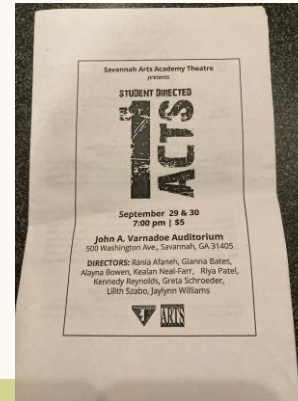
COSTUMES



MAKEUP AND HAIR



SCENIC



MANAGEMENT

COSTUMES

*Addams family
2023*



*Intro to
design(Spring
2022)*



*Costume
Construction (Fall
2022)*



*Merry Wives of
Windsor*



Play Analysis

*It's a Wonderful
Life (December 2022)*



VALDOSTA STATE COSTUME SHOP

In my time at Valdosta State, I have worked in the Costume shop with Chalise Ludlow. During this time, I have learned to create beautiful pieces from scrunchies to dresses. I learned more about costume design and how to build costumes from scratch. I also learned sewing techniques on the sewing machine, that I never knew before.



SHOWS

- It's a wonderful Life: This was my first show as a dresser. Most of my job was to help the actors get their costumes on and to make sure the actors were wearing them correctly.
- Weave a dance concert: For this show, I helped backstage with the dancers with their quick changes. While they did not need any help before the show, I was a big help during the show. I learned how to successfully perform quick changes that looked smooth and flawless.
- Merry Wives of Windsor: For this show I helped out with both backstage assistance and with quick changes at the during the show. one of the most important quick change that I performed is when a Character changes into a disguise of an old women. This taught me how to work with a team and how to work quickly.

CONVENTIONS

- In 2024, I traveled to Mobile Alabama to SETC. I submitted a piece into the design competition. I chose Machinal as I was very proud of the work I did in class and wanted to present it to the world. While I did not place I am proud of the work I did.



CLASS

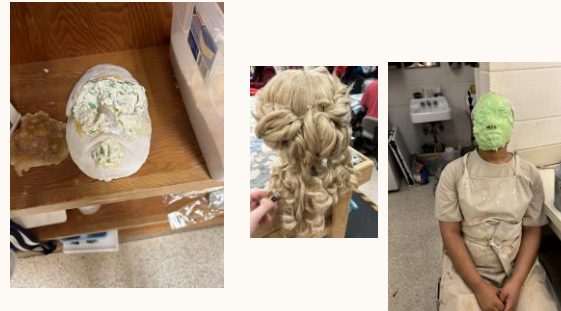
- When I took Intro to design I learned how to design set, lighting plots and of course costumes. I learned how to draw renderings and how to create costumes designs.
- In Play Analysis, One of our main projects of the semester was to make a pitch production of a selected play. For my play, I chose to do the Play *Machinal* and I chose to do costume designs. I liked coming up with themes for the costumes that were simple yet rewarding for people who notice it.

MAKEUP AND WIGS/HAIR

Merry Wives of Windsor (Spring 2023)



Advanced Makeup (Spring 2024)



The Country Wife (November 2021)



It's a Wonderful Life (December 2022)

Theatrical and Film Makeup (Fall 2022)



CLASSES

- In the fall semester of the 2022, I took the theatrical and film makeup class. I learned about different styles of makeup from Drag, to gore and even fantasy. This class taught me how to use makeup techniques to create many unique looks. It also taught me to apply the makeup with fascinating brush strokes and application process.
- In spring of 2024, I have taken Advanced makeup where I have learned to style wigs and make prosthetics. I learned about the different techniques of makeup and how there is no wrong way of doing it.

SHOWS

- *The Country Wife*: This was my first show at Valdosta State University. I had the job of helping the actors get into their wigs and I learned how to handle and care for the wigs.
- *It's a Wonderful Life*: For this show, I helped with the old age makeup for one of the actors. I also learned how to do pin curls and victory roles.
- *Merry Wives of Windsor*: For this show I helped with the styling of pastor Hughs (Quint Paxton) hair. It was nice to learn how to make long hair look shorter.

SCENIC



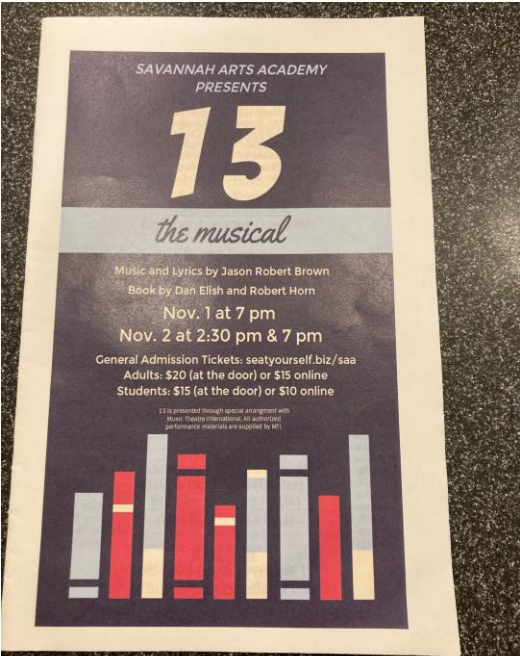
Scenic Painting (Fall 2022)

SCENIC PAINTING

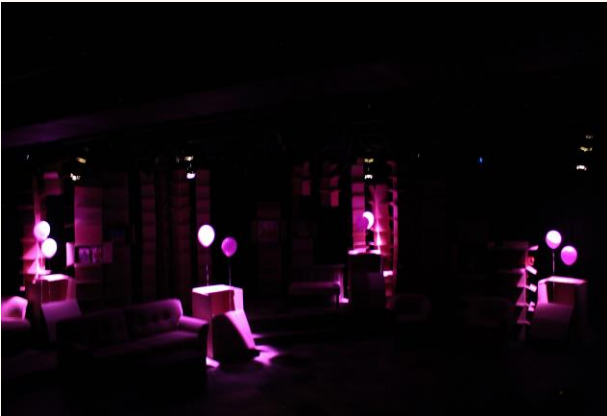
- In this class I learned new techniques to make scenic backgrounds for plays. We learned techniques such as marble, stone and even cartooning. This class not only taught me skills about painting sets but also how some parts of tech need time and patience.

MANAGEMENT

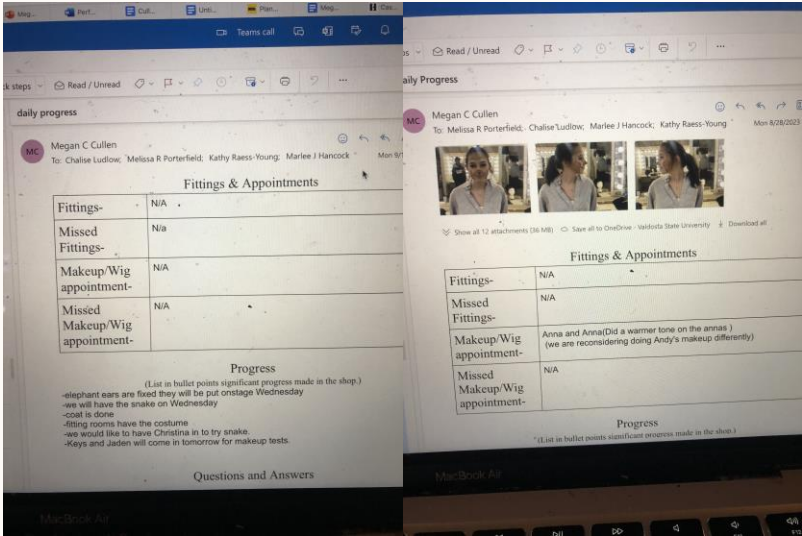
13 The Musical
at Savannah Arts Academy
(October 2024)



Tiny Beautiful
Things (October
2024)



Calico
Tiger (September 2023)



MANAGEMENT

- During my time at Savannah Arts Academy, I took up the role as a stage manager and assistant stage manager for several plays. I learned skills like leadership, communication and of course management. In 2023, I worked as an assistant designer for Calico Tiger at Valdosta States University. I learned how to communicate through emails, and how to do paperwork for tech.
- In 2024, I took on the role as lead stage manager for the production of Tiny Beautiful Things. I learned how to manage a stage and how to lead my crew and cast.

CLASS

- In 2023, I took a stage management class. In this class I learned about all the different tech and paperwork that goes into being a stage manager on a professional level. I was tasked to tech a fake production of Wait until Dark. I had to do tasks from casting the show, to blocking and cueing , and even filling out incident reports.

SUMMARY

One of my main passions is in the Theatre arts regardless of where I am working. While I still have much to learn I cannot wait to continue my work at the school and beyond.



THANK YOU

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